

ART UNIT OVERVIEWS 2020-2021

<u>Autumn</u> - Portraits		<u>Spring</u> - Textures and Colours		<u>Summer</u> – Patterns and printing with Clay	
Art Skills	Art Content	Art Skills	Art Content	Art Skills	Art Content
<p>Create simple representations of events, people and objects.</p> <p>Uses simple tools and techniques competently and appropriately.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Chooses particular colours to use for a purpose.</p> <p>Selects appropriate resources and adapts work where necessary.</p>	<p>Children explore what they look like by looking closely at themselves.</p> <p>They will be able to identify their facial features and explain what makes them similar or different to their peers.</p> <p>They will explore using different materials such as paint, crayons and pencils to create a self-portrait.</p> <p>Artist: Andy Warhol Children to look at the colours Warhol used and create a class art piece with all their coloured photographs.</p>	<p>Experiments to create different textures.</p> <p>Understands that different media can be combined to create new effects.</p> <p>Uses simple tools and techniques competently and appropriately.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Chooses particular colours to use for a purpose.</p> <p>Explores what happens when they mix colours.</p> <p>Selects appropriate resources and adapts work where necessary.</p>	<p>To understand what objects have different textures and explore how to create different textures for our art work.</p> <p>Explore mixing colours and using primary colours and how the use of colours in their work can make them feel.</p> <p>Re-create art work in the style of Jackson Pollock.</p> <p>Artists: Jackson Pollock Children to look at the use of colour in the artists work and think about how it makes them feel.</p>	<p>Uses simple tools and techniques competently and appropriately.</p> <p>Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Selects appropriate resources and adapts work where necessary.</p>	<p>Explore natural materials and what prints they make. (Fruit, sticks, leaves, shells, stones.)</p> <p>Create patterns using natural and manmade objects.</p> <p>Explore clay and how we can make marks in the clay using tools, natural and manmade objects.</p> <p>Explore different artists in how they create patterns and prints in their art work.</p> <p>Artists: Damien Hirst Children to look at the use of pattern in his artwork using butterflies and mini-beasts.</p>
<u>Vocabulary</u>		<u>Vocabulary</u>		<u>Vocabulary</u>	

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Sketching
Line
Long
Short
Curve
Straight
Portrait
Face
Eye
Nose
Mouth
Ears
Hair
Freckles
Proportion
Realistic

Painting
Primary colours
Mixing
Mood
Texture
Colour
Paint brush
Rough
Smooth
Hard
Soft
Lumpy
Slimy
Prickly
Abstract

Printing
Symmetry
Pattern
Repeat
Texture
Dry
Wet
Line
Shape
Natural
Manmade