

## ART UNIT OVERVIEWS 2020-2021

<b><u>Autumn</u> - Drawing - Ancient Greece</b>		<b><u>Spring</u> - Painting – Paul Cezanne</b>		<b><u>Summer</u> – Sculpture - Roman soldiers</b>	
<b>Art Skills</b>	<b>Art Content</b>	<b>Art Skills</b>	<b>Art Content</b>	<b>Art Skills</b>	<b>Art Content</b>
<p>Can they identify and draw simple objects, and use marks and lines to produce texture? (pencil, pen and charcoal).</p> <p>Can they begin to show facial expressions and body language in their sketches?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p>	<p>To create their own Ancient Greek image to display a story.</p> <p>To use their sketch books to explore different techniques and materials, before creating a final piece.</p> <p><b>Artist: Exekias</b> Use the Ancient Greek pottery to explore the expression and body language.</p>	<p>Can they create all the colours they need?</p> <p>Can they create mood in their paintings?</p> <p>Do they successfully use shading to create mood and feeling?</p> <p>Y3: Do they know where each of the primary and secondary colours sits on the colour wheel?</p>	<p>To create a still life painting using Paul Cezanne’s paintings as inspiration.</p> <p>To create a display of objects to draw and paint from.</p> <p><b>Artist: Paul Cezanne</b> Gaining inspiration from Cezanne’s still life painting to create their own.</p>	<p>Can they begin to sculpt clay or other mouldable materials?</p> <p>Do they experiment with and combine materials and processes to design and make 3D form?</p>	<p>To explore how to sculpt clay and create different texture.</p> <p>To plan what a Roman soldier would look like, concentrating on the textures, lines and shapes.</p> <p>Individually create a Roman soldier to create an Army.</p> <p>To combine different materials use a mixture of manmade and natural materials to create parts of the soldiers uniform.</p> <p><b>Art Study: Terracotta Army</b> Look at the Terracotta Army, concentrating on the detail of each soldier.</p>
<b><u>Vocabulary</u></b>		<b><u>Vocabulary</u></b>		<b><u>Vocabulary</u></b>	
<p><b>Sketching</b></p> <p><b>Line</b></p> <p><b>Long</b></p> <p><b>Short</b></p> <p><b>Bold</b></p> <p><b>Faint</b></p> <p><b>Thin</b></p> <p><b>Thick</b></p> <p><b>Curve</b></p>	<p><b>Painting</b></p> <p><b>Primary colours</b></p> <p><b>Secondary colours</b></p> <p><b>Mixing</b></p> <p><b>Thick</b></p> <p><b>Thin</b></p> <p><b>Mood</b></p> <p><b>Pointillism</b></p> <p><b>Abstract</b></p>	<p><b>Printing</b></p> <p><b>Space</b></p> <p><b>Symmetry</b></p> <p><b>Pattern</b></p> <p><b>Repeat</b></p> <p><b>Texture</b></p> <p><b>Dry</b></p> <p><b>Wet</b></p> <p><b>Line</b></p>			

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<p> <b>Mood</b>  <b>Pencil – grades</b>  <b>Shape</b>  <b>Charcoal</b>  <b>Pastels</b>  <b>Viewfinder</b>  <b>Tone – light and dark</b>  <b>Texture</b>  <b>Pattern</b>  <b>Pressure</b>  <b>Smudge</b>  <b>Face, eyes, nose, ears, eyebrows, hair, mouth</b>  <b>Symmetry</b>  <b>Half</b>  <b>Quarter</b>  <b>Portrait</b>  <b>Cartoon</b>  <b>Continuous line drawing</b>  <b>Composition</b>  <b>Body Language</b>  <b>Contrast</b>  <b>Form</b>  <b>Hatch</b>  <b>Cross hatch</b>  <b>Blending</b> </p>	<p> <b>Proportion</b>  <b>Tints</b>  <b>Tones</b>  <b>Bold</b>  <b>Bright</b>  <b>Dull</b>  <b>Wash</b>  <b>Background</b>  <b>Shade</b>  <b>Texture</b>  <b>Modernism</b>  <b>Still life</b>  <b>Shading</b>  <b>Composition</b> </p>	<p> <b>Roll</b>  <b>Coil</b>  <b>Shape</b>  <b>Join</b>  <b>Pinch</b>  <b>Press</b>  <b>Smooth</b>  <b>Rough</b>  <b>Design</b>  <b>Structure</b>  <b>Form</b>  <b>Proportion</b>  <b>Size</b>  <b>Layout</b>  <b>Natural</b>  <b>Manmade</b>  <b>Terracotta</b> </p>
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